

CURRICULUM VITAE

NAME: SAMRAT SENGUPTA

CATEGORY: General

YEARS OF FULL TIME TEACHING EXPERIENCE 11 +

CURRENT STATUS: Associate Professor of English, Sidho-Kanho-Birsa University.

INTERESTS: Critical Theory, Postcolonial World Literature, Philosophy and Literature, Literatures of Protest in South Asia, Subaltern Studies and Posthumanism.

FATHER'S NAME: INDRAJIT SENGUPTA

DATE OF BIRTH: 25.08.1980

PERMANENT ADDRESS: 22C Aswini Dutta Road, Kolkata - 700029

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EDUCATIONAL QUALIFICATION:

Exam	Board/University	Year of passing	Institution	Percentage
Madhyamik	W.B.B.S.E	1997	Nava Nalanda High School	74.37%
Higher Secondary	W.B.C.H.S.E	1999	Kalidhan Institution	60.9%
B.A(Hons.) English	University of Calcutta	2003	Asutosh College	52%
M.A(English)	Jadavpur University	2005	Jadavpur University	63.87%
Post Grad. Dip. In Mass Comm.	Jadavpur University	2006	Jadavpur University	54.88%
PhD	Jadavpur University	2018	Centre for Studies in Social Sciences, Calcutta (PhD Program affiliated to Jadavpur University)	Completed on 25.09.2018

COMPETITIVE EXAMINATIONS QUALIFIED:

1. National Eligibility Test (NET)-2006

WORK EXPERIENCE:

University/College Teaching Experiences:

1. Working as an Associate Professor of English at Sidho-Kanho-Birsa University
2. Worked as an Assistant Professor of English at Sammilani Mahavidyalaya (29, April 2017 till November, 2021)
3. Worked as an Assistant Professor of English at Kharagpur College (22, April 2010 till 28, April, 2017)

II. Research Experiences:

1. Worked as a Doctoral Fellow at Centre for Studies in Social Sciences, Calcutta (2011-2018)
2. Worked as a Junior Research Fellow, University of Kalyani, Dept. of English (2007-2010)
3. Worked for a project of JU-English Dept. in Collaboration with Univ. of London

III. Other Teaching/Writing/Editing/Evaluating Experiences:

1. Worked as a Resource Person for Pratyay Gender Trust's workshop, '*Human Rights Movement & Gender Consciousness: Some Pointers (for Change)*'
2. Worked as an external examiner of communicative English at Pailan School of International Studies.
3. Worked as an external examiner of Media Studies for students of Mass Communication at Pailan School of International Studies
4. Worked as one of the panel members of second level evaluators of novel writing competition of e-authors organized by Oxford Bookstore, Apeejay House
5. Worked as a Guest Lecturer for NET/SET Preparation Program at Academics
6. Worked as a free lancer for The Statesman.
7. Worked as a Guest Lecturer of Communicative English at Edge

IV. Administrative Experiences:

1. Working as the Head of the Department of English, Sammilani Mahavidyalaya (from 2017 till 2021)
1. Worked as the Head of the Department of English, Kharagpur College (from 2011 till 2015)
2. Worked as Vice-President of Civilian Welfare Foundation in the session 2013-2014

PUBLICATIONS:**Monograph:**

Sl. No.	Name of the Book	Publisher	Year of Publication
1,	<i>Pratibader Pathokrom: Bangalir Naxalbari Uttor Protibader Bhabna o Pather Rajniti (Syllabi of Resistance: Thinking Resistance in Bengal after Naxalbari)</i> [In Bangla] [In press]	Tritiya Parisar, Kolkata	2022 (Forthcoming)

Edited Volumes:

Sl. No.	Name of the Book	Details of Publications including Year	International/National
1,	<i>Nabarun Bhattacharya Aesthetics and Politics in a World after Ethics</i> Edited with Arka Chattopadhyay, Sourit Bhattacharya.	Bloomsbury Academic, 2020	International
2.	<i>Tintin in Tibet: A Critical Companion.</i> Edited with Anurima Chanda	Worldview Publications, 2021	National
3.	<i>Anxieties, Influences, and After: Critical Responses to Postcolonialism and Neo-colonialism,</i> Edited jointly with Kaustav Bakshi, and Subhadeep Paul,	Worldview Publications, 2009.	National

International Journal:

Sl. No	Title of Paper /Book	Name of the Journal/Book	UGC Listed/ International	Volume and Year of Publication	Single Author/ Co-Author
1.	The Cultural Politics of “Spring Thunder”: The Naxalbari Movement and the Re-framing of Bengali Culture in the 1960s	<i>International Quarterly for Asian Studies</i> , Freiburg, Germany.	International	Vol. 52, 2021	Co-authored (First Author)
2.	Technification of Knowledge and Knowledge as Technology: the University as the Verse to Come	<i>Rupkatha Journal on Interdisciplinary Studies in Humanities</i>	International, Scopus Indexed and	Vol. 12, No. 5, 2020.	Single

			UGC Care listed		
3.	“Introduction: Caste in/as Humanities: Unsettling the Politics of Suffering”	<i>Sanglap: Journal of Literary and Cultural Inquiry, Sanglap 6.1 (October 2019) Special Issue on Caste in/as Humanities</i>	UGC Care Listed and International	Vol.5, No. 1, 2019	Co-author
4.	“Undecidable Spaces: Rethinking Caste and the Technologies of Abandonment in Manoranjan Byapari”	<i>Sanglap: Journal of Literary and Cultural Inquiry, Sanglap 6.1 (October 2019) Special Issue on Caste in/as Humanities</i>	UGC Care Listed and International	Vol.5, No. 1, 2019	Single
5.	“An(other) Quest for the Political: Ranjan Ghosh’s Detechnification of Pedagogy Through Tagore”	<i>Sanglap: Journal of Literary and Cultural Inquiry, Sanglap 5.1 (September 2018)</i>	UGC Care Listed and International	Vol.5, No. 1, 2018	Single
6.	“Strategic Outsiderism of Fyatarus: Performances of Resistance by ‘Multitudes’ after ‘Empire’”	<i>Sanglap: Journal of Literary and Cultural Inquiry, Vol.2, No. 1</i>	UGC Care Listed and International	Vol.2, No. 1, 2015	Single
7.	“Autoimmunity and the Irony of Self-Definition: Translating the Economy of Terror”	<i>Sanglap: Journal of Literary and Cultural Inquiry</i>	UGC Listed and International	Issue: Terror and the Literary, Vol. I, No. I, 2014	Single

National (English) Journal:

Sl. No.	Title of Paper /Book	Name of the Journal/Book	UGC Listed/ International	Volume and Year of Publication	Single Author/ Co-Authored
1.	“As You Like It? Shakespeare and the Ethics of Reading in the 21 st century”	<i>Appropriations, 2014-15 (A Journal of Bankura</i>	UGC Listed	2016	Single

		<i>Christian College, Department of English)</i>			
2.	“The Sublime and the Subaltern: Aesthetic Crises of Unfolding in A K Ramanujan’s ‘A River’”	<i>Muse India</i>	UGC Listed	Issue-57, 2014, Special Issue on “River in India” (Guest Editor: Amrit Sen)	Single
3.	“Remnants of Revolution: Subjectivity and Politics of the Bengali Middle Classes, 1960-1980”	<i>The Visva-Bharati Quarterly</i>	UGC Listed	Volume 21, No. 3 & 4, Volume 22, No. 1 & 2, October 2012-September 2013, edited by Professor Tapati Mukhopadhyay and Professor Amrit Sen	Single
4.	“Is it Possible for Women to ‘Cease Upon the Midnight with No Pain’? Understanding the ‘Masculinity of Suicide’ as Resistance”	<i>Sambalpur Studies in Literatures and Cultures: Identities, Inflections & Imperatives,</i>	UGC Listed	Series – 3, 2013	Single
5.	“Dog-Story or How to Write a Parable of Postcoloniality”	<i>Sambalpur Studies in Literatures and Cultures: Identities, Inflections & Imperatives</i>	UGC Listed	Series – 2, 2012	Single
6.	“Technologies of Revolution and the Inaccomodable Feminine in Colonial and Postcolonial Bengal”	<i>journal of humanities and social sciences</i>	UGC Listed	no. 8 (August 2011)	Single
7.	“No Man’s Land: Margins and Madmen in Sadat Hasan Manto & Nabarun Bhattacharya”	<i>Wesleyan Journal of Research</i>	UGC Listed	vol 3 No. 1, June 2010	Single

8.	“Waking up to a Dream: Contemporary Bollywood, the Yuppie Shah Rukh Khan and the Great Urban Indian Middle Class” (Jointly with Kaustav Bakshi)	<i>journal of humanities and social sciences</i>	UGC Listed	no. 6 (August 2009)	Co-authored
9.	“Hauntology – Shakespeare and the Predicament of Modern Man”	<i>journal of humanities and social sciences</i>	UGC Listed	2007	Single

Bengali Journals:

Sl. No.	Title of Paper /Book	Name of the Journal/Book	UGC Listed/ International	Volume and Year of Publication	Single Author/ Co-Authored
1.	Oi Uttarmanob Ashe! Projukti, Khomota o Manobotar Bhubishyot-Ekti Antorbishayok Onsweshon (Arrival of the Posthuman! Technology, Power and the Future of Humanity – an Interdisciplinary Search)	<i>Alochana Cakra</i>	UGC Listed	Vol. 50 2021	Single
2.	Tucchotorer Kathamala (Adhir Biswas er Dalit Abhiggotay Hariye Fela Somoyer Smriti. (Narrations of the Insignificant: Memories of lost past in Adhir	<i>Alochana Cakra</i>	UGC Listed	Vol. 50 2021	Single

	Biswas's Dalit Experience)				
3.	"Britter Bairer Kathakata: Manoranjan Byaparir Atmojoibonik Uponyase Sthaner Rajnoitik Bhabna (Politics of Space in Dalit Autobiographical Novel of Manoranjan Byapari) (pg. 80-95)	<i>Alochana Cakra</i>	UGC Listed	Vol. 32.2 2018	Single
4.	Shyam Ki Tobe Moroneri Shoman: Lacanar Tottwe Noitikota O Mrityeshona (On Ethics and Death Drive in Lacan), (pg. 150-163)	<i>Alochana Cakra</i>	UGC Listed	Vol. 32.1 2018	Single
5.	Protibiplob, Tottwe O Bhabnay – Noya Biswabyabostha o Biponno Muktir Swopno (Counterrevolution in Theory – New World Order and the Quest for Transcendence) (pg. 208-214)	<i>Alochana Cakra</i>	UGC Listed	Vol. 32.1 2018	Co-authored
	Hingsar Uttorkatha Othoba Uttorkothoner Hingsa (Postscript to Violence or a Violent Postscript) (pg. 283-287)	<i>Alochana Cakra</i>	UGC Listed	Vol. 32.1 2018	Single
6.	"Sanskritir Arthaniti O Asok Sener Vidyasagar Path" ("Economics of Culture and Asok Sen's Reading of Vidyasagar"), Written Jointly with	<i>Alochanachakra</i>	UGC Listed	Issue – 41, August, 2016	Co-authored

	Anirban Bhattacharya				
7.	“Sandhyo Probondhomala: Sibaji Bandyopadhyay-er <i>Doshdish: Nibandha Nikaya – Ekti Protibedon</i> ”	<i>Alochonachakra</i>	UGC Listed	Issue no. 38, January, 2015	Single
8.	“Hingshar Purobak, Purobaker Hingsha: Santrash o Pratyohiker Biporjash” (“Forward to Violence, Violence of the Forward: Terror and Unsettling of the Everyday”)	<i>Alochonachakra</i>	UGC Listed	Issue no. 35 (August, 2013 Special Supplement on Violence and Terror, Part-2, edited by Samrat Sengupta)	Single
9.	“Atmohotya O Rajniti – 3: Adhunikota, Rajniti O Romoniyo Atmobilap” (“Suicide and Politics – 3: Modernity, Politics and the Feminine Self-abnegation”)	<i>Charcha</i>		Volume. 2, No. 2, January, 2014	Single
10.	“Moribar Sadh o Sadhya: Atmohotya o Rajniti -2” (Suicide and Politics, Part- 2)	<i>Charcha</i>		Volume. 2, No. 1, July, 2013	Single
11.	“Samrajyo Bonam Amjonota: Sahityo o Protirodher Rajniti” (“Empire versus Multitudes: Literature and Politics of Resistance”)	<i>Alochonachakra</i>	UGC Listed	issue no. 34 (January, 2013 Special Supplement on Violence and Terror edited by Samrat Sengupta)	Single
12.	“Hingsha o Santrash: Bhumika othoba Amader	<i>Alochonachakra</i>	UGC Listed	issue no. 34 (January, 2013 Special	Single

	Byaktigoto Gopon Sob Hingsrota Niye Ekti Oshohay Torja” (“Violence and Terror: Introduction”)			Supplement on Violence and Terror edited by Samrat Sengupta)	
13.	“Kokhon Moron Ashe Ke Ba Jaane’ – Atmohotyā o Rajniti” – 1 st part (Suicide and Politics – 1)	<i>Charcha</i>		Volume. 1, No. 1, July, 2012	Single
14.	“Sibaji Bandyopadhyay: Atmo Bismoroner Darshonik” (in Bangla, the English title would be “Sibaji Bandyopadhyay: A Philosopher of Self Forgetting”) [written jointly with Anirban Bhattacharya]	<i>Alochonachakra</i>	UGC Listed	issue no. 31 (August, 2011 Special Issue of Indian Critical Thinkers)	Co-authored
15.	“Gyantatwik Badhjam: <i>Putulnacher Itikathay</i> Adhunikata, Astibad o Atmoparichayer Sankat” [in Bangla, the English Title is “Epistemic Indigestion: Modernity, Existentiality and Identity in Manik Bandopadhyay’s <i>Putul Nacher Itikatha</i> ”]	<i>Alochonachakra</i>	UGC Listed	issue no: 27(October, 2009 – Special issue on Postcolonialism)	Single

Book chapters (English):

International:

Sl. No	Title of Paper	Name of the Book	Year of Publication	Single Author/ Co-Author
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1.	Prison as a paradigm of displacement: Narratives of female prisoners in 1970s West Bengal	<i>UNDERSTANDING WOMEN'S EXPERIENCES OF DISPLACEMENT: Literature, Culture and Society in South Asia</i> , Edited by Nabanita Sengupta and Suranjana Chaudhuri. Routledge, 2022.	2022	Single
2.	“‘The Unknown Something’: Objects Beyond the Economy of Use in Nabarun’s Short Stories”	<i>Nabarun Bhattacharya Aesthetics and Politics in a World after Ethics</i> (Bloomsbury Academic, 2020) Ed. Arka Chattopadhyay, Sourit Bhattacharya and Samrat Sengupta https://www.bloomsbury.com/uk/nabarun-bhattacharya-9789388630511/	2020	Single
3	“Nabarun Bhattacharya and his World: An Introduction”	<i>Nabarun Bhattacharya Aesthetics and Politics in a World after Ethics</i> (Bloomsbury Academic, 2020) Ed. Arka Chattopadhyay, Sourit Bhattacharya and Samrat Sengupta https://www.bloomsbury.com/uk/nabarun-bhattacharya-9789388630511/	2020	Co-authored
4.	“Information-power: Teletechnology and the Ethics of Human-Animal Difference” https://doi.org/10.1007/978-81-322-3637-5_9	<i>Critical Posthumanism and Planetary Futures</i> , ed. Debashish Banerji and Makarand Paranjape, Springer, 2017	2017	Single
5.	“Looking Back in Anger: The Cultural	<i>Symbols in the History of Art and Culture</i> edited by Efe	2013	Single

	Symbol of Bhadrolok and the Middle-class Revolutions in 1960s-70s Bengal”	<i>Duyan and Ayse Gungor (Istanbul: Mimar Sinan Fine Arts University, 2013)</i>		
6.	“Ideology of the Lips: Feminine Desire, Politics of Images and Metaphorization of Body in Global Consumerism”	<i>Boundaries of the Self: Gender, Culture and Spaces edited by Debalina Banerjee, London, UK: Cambridge Scholars, 2013</i>	2013	Single

National (in English):

Sl. No	Title of Paper	Name of the Book	Year of Publication	Single Author/ Co-Author
1.	A Sense of Waste: Environment as Alienated ‘Setting’ and Bengali Experimental Fiction.	<i>Ecological Entanglements: Affect, Embodiment and Ethics of Care.</i> Ed. Ambika Aiyadurai, Arka Chattopadhyay and Nishaant Choksi. Orient Blackswan (Forthcoming)	2022 (Forthcoming)	Single
2.	General Introduction	<i>Tintin in Tibet: A Critical Companion.</i> Ed. Anurima Chanda and Samrat Sengupta, Worldview Publication, 2021	2021	Co-authored
3.	“Is it Possible for Women to ‘Cease Upon the Midnight with No Pain’? Understanding the ‘Masculinity of Suicide’ as Resistance”	<i>Historicizing Gendered Modernities in India,</i> Ed. Amitava Chatterjee. (Primus: New Delhi, 2019	2019	Single
4.	“The Naxalite Notion of Unilinear Historical Progress: From the Viewpoints of Foucault’s Genealogy and Archeology”	<i>Naxalism: Poststructuralist And Postcolonial Perspectives,</i> Edited by Pradip Basu, Kolkata: Setu Prakashani, 2017	2017	Single
5.	“From Land to Sea: How Journey Supplants Diaspora in Amitav Ghosh’s <i>Sea of Poppies</i> ”	<i>The Fictional World of Amitav Ghosh</i> edited by Nibedita Mukherjee and Arvind Nawale, Kolkata: Authors Press, 2012	2012	Single

6.	“The Other Side of Spectacle in <i>Herbert: Return of Naxalbari or the Haunting of an Inescapable Past?</i> ” (Written Jointly with Saikat Maitra)	<i>Red on Silver: Naxalite Movement and Cinema</i> edited by Pradip Basu, Kolkata: Setu, 2012	2012	Co-authored
7.	“Long Live Counter-revolution : Bourgeois Rewriting of Naxalbari and the Return of the ‘Impure’”	<i>Discourses on Naxalbari</i> edited by Pradip Basu, Kolkata: Setu, 2010	2010	Single
8.	“Postcolonial Detective: Epistemological Problems in Ngugi’s <i>Petals of Blood</i> ”	<i>Anxieties, Influences, and After: Critical Responses to Postcolonialism and Neo-colonialism</i> , Ed. Kaustav Bakshi, Samrat Sengupta and Subhadeep Paul, Kolkata: Worldview Publications, 2009	2009	Single
9.	“Introduction” (Jointly with Kaustav Bakshi)	<i>Anxieties, Influences, and After: Critical Responses to Postcolonialism and Neo-colonialism</i> , Ed. Kaustav Bakshi, Samrat Sengupta and Subhadeep Paul, Kolkata: Worldview Publications, 2009	2009	Co-authored
10.	“Destabilizing the Narration: From Novel to Grandmother’s Tale in <i>Kanthapura</i> ”	<i>Indo-Anglian Literature: Past to Present</i> , edited by Dr. Ketaki Datta, H.O.D., Dept. of English, A.B.N. Seal (Govt.) College, Coochbehar, Kolkata: Books Way, 2009	2008	Single
11.	“Rajgopal Parthasarathy”	<i>Studies in Indian Poetry in English</i> edited by Benoy Kumar Banerjee, and Kaustav Bakshi, Pub: Books Way: Kolkata	2008	Single

Book Chapters (in Bengali):

Sl. No	Title of the paper	Details of the Edited Volume	Year of Publication	
1.	Onischoyer Natyatattwa: Bratya Basur Bhoy o Krishnagohor Natoke	<i>Bratyajug: Dorpone Bimbita Alo.</i> Ed. Arnab Saha. Saptarshi Prakashani, 2022 (Forthcoming)	2022 (Forthcoming)	Single

	Chintar Oroikhik Cholachol. (Theatrics of Undecidability: Non-linear Thinking in Bratya Basu's Bhoy and Krishnagohor)			
2.	Shoitan Elo Sohore (Satan Arrives in the City)	<i>Najarbandi Mahamari Covid 19</i> . Ed. Pallab Das and Arijit Bhattacharya. Chinta, 2022.	2022	Single
3.	Haghorer Biswabodh: Banglar Dalit Sahityachintay Obhigyota O Atmonirmaner Koekti Kutproshno (The World for the Homeless: Some Reflecrions on Experience and Self-Making in Bengali Dalit Literature)	<i>Dalit Sahityacharcha</i> . Ed. Mrinmoy Pramanik. Gangchil, 2022.	2022	Single
4.	"Prasanga 'Streer Patra': Paschatya Adhunikota, Pung 'Matadarsha' O Ramaniyo Atmobilop" ("On 'The Wife's Letter': Western Modernity, Masculinist Ideology and Feminine Self-Denial")	<i>Itihashe Janasanskriti: Parisare Unish-Bish Shatak</i> , Edited by Amitava Chatterjee, Kolkata: Gangchil, 2017	2017	Single
5.	"Pratibader Pathokrom: Nabaruner Onubade Bikolpo Rananiti" ("Syllabus of Resistance: Strategic Alternative in Nabarun's Translations")	<i>Nabarun Bhattacharya: Monon o Dorshon</i> , Edited by Adway Chowdhury and Arka Chattopadhyay, Kolkata: Aihik Prakashani, 2016	2016	Single
6.	"Biplober Opobhrongsho: Smorone Bismorone Naxalbarir Pret Uposthiti o Amader Sanskritik Oitijyo" (In Bangla, the English Title would be "Remnants of Revolution: Remembering Traces	<i>Mononer Srijone Naxalbari: Bangalir Sanskritik Onusondhan (Naxalbari in Thought and Creativity: An Inquiry into Bengali Culture) edited by Pradip Basu, Kolkata: Setu, 2012</i>	2012	Single

of Naxalbari and the Cultural Legacies of Middle-Classes in Bengal”)			
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Translations:

Sl. No.	Translated Works	Place of Publication	Year
1.	Four poems of the Bengali Poet Arnab Saha	<i>Indian Literature: Sahitya Akademi's Bi-Monthly Journal, March-April, 2017</i> (Special Supplement on 21 st Century Bengali Poetry)	2017
2.	Six poems of the Bengali poet Nabarun Bhattacharya	<i>Sanglap: Journal of Literary and Cultural Inquiry, Vol.2, No. 1</i>	2015

PRESENTATIONS IN SEMINARS/CONFERENCES/WORKSHOPS/LECTURE SERIES:

As a Resource Person:

Sl. No.	Name of the Seminar/ Conference/ Workshop	Organizer	Place	Title of the Paper Presented	Category	Dates
1.	Magic realism and radical aesthetics in modern South Asian literature: Nabarun Bhattacharya	National University of Singapore, South Asian Studies Programme, Faculty of Arts and Social Sciences	Online	Spoke in the panel – “Magic realism and radical aesthetics in modern South Asian literature: Nabarun Bhattacharya”	International	10 th September, 2021
2.	Global Artificial Intelligence Narratives – India 2021 Workshop	Ahmedabad University and Leverhulme Centre for the Future of Intelligence, University of Cambridge	Online	Spoke in the “Panel IV Roundtable- Responses to AI and Science Fact-Fiction in Hindi, Bengali and Malayalam Literature.”	International	12 th March, 2021
3.	Thinking Literature Beyond Disciplines	Department of English, Department of Political Science, Department of	Online	Wombing Revolution: Reading the No-Place of Women in Naxalbari	State Level	4 th October, 2020.

		Education & the Central Library, DR. B.R. Ambedkar College, Betai, Nadia, WB in collaboration with Consortium: An International Journal of Literary and Cultural Studies		(Resource Person)		
4.	Web Lecture Series	Dept. of English, Kharagpur College in collaboration with the Dept. of English, Egra S. S. B. College and the Dept. of English, Sukumar Sengupta Mahavidyalaya	Online	Doing Theory: Politics and Practice(s) (Resource Person)	State Level	4 th , 5 th , 8 th , 18 th and 19 th August, 2020
5.	Invited Lecture	The Dept. of English, Kharagpur College In collaboration with The Dept. of English, Egra S. S. B. College	Online	Critical Theory Between Philosophy, Politics and Poetics: Introduction and Interrelations	State Level	28 th June, 2020
6.	Invited Lecture	Dept. of English, St. Joseph's College for Women, Gorakhpur	Online	Literary Theory: Introduction and Interconnections	State Level	15 th June 2020
7.	Invited Lecture	IIT, Gandhinagar, Department of Humanities and Social Sciences	IIT, Gandhinagar	Revolution as an absence of an oeuvre: Naxalbari Narratives and the Dynamic of Bhadrolok Reason	National	25 th January, 2019

8.	Seminar on Greek Tragedy and the Spectacle of Suffering	Department of English, Santipur College, West Bengal	Santipur College, West Bengal	Oedipus Trilogy: Exploring the Moral Economy of Epidemiology and Human Knowledge	State Level (Resource Person)	14 th September, 2018
9.	Workshop on Academic Writing	Department of Sociology, West Bengal State University, Barasat	Department of Sociology, West Bengal State University, Barasat	“Antarjal, Notun Gyan O Banglay Tottwo Chorachar Bhubishyot” (Internet, New Knowledge and the Future of Critical Theory in Bengal)	State-Level (Resource Person)	8 th May, 2018
10.	Education and Culture	Vivekananda College for Women, Kolkata	Vivekananda College for Women, Kolkata	Technification of Knowledge and Knowledge as Technology	National (Resource Person)	4 th and 5 th April, 2018
11.	Refresher Course in Comparative Literature	UGC-HRDC, North Eastern Hill University, Shillong and Dept. of English, NEHU.	UGC-HRDC, North Eastern Hill University, Shillong	Whose World? Why World Literature?	National (Resource Person)	Date of Presentation – 2 nd April, 2018
12.	Off the Mark: Marginality, Narratives and Reclaiming History	Dept. of English, Sidho-Kanho-Birsa University, Purulia, West Bengal	Sidho-Kanho-Birsa University, Purulia, West Bengal	Remembering and Dismembering Revolution – A Study of the Memoirs of Naxalbari Activists	National (Resource Person)	7 th and 8 th December, 2016
13.	Gendering Modernity: Colonial and Post-Colonial Perspectives	Ramsaday College	Ramsaday College, Amta, Howrah	Technologies of Revolution and the Inaccommodable Feminine	National (Resource Person)	3-4, January, 2014
14.	Interaction on Gender, Media, Safety and Public Space	School of Media Communication and Culture, Jadavpur University and Ebong Alap	Jadavpur University, Kolkata	Jouno Atyachar, Sanatan Bharat Bonam Adhunik India Ebong Narir Somman Rokkhar Gulgolpo	State-Level (Resource Person)	7, Sept, 2013
15.	Rethinking the Partition of India: Historical and Literary Perspectives	Department of English and History, Maheshtala College	Jadavpur University, Kolkata	Displacement, Resistance and the Politics of Remembering in 60s-70s Bengal	National (Resource Person)	14, Feb, 2012

Other Conferences:

I. International:

Sl. No.	Name of the Seminar/ Conference/ Workshop	Organizer	Place	Title of the Paper Presented	Category	Dates
1.	2nd International e Conference On Contemporary Trends and Development in Cultural Studies and the Humanities	New Literaria- An International Journal of Interdisciplinary Studies in Humanities, In collaboration with Department of History, Humanities and Society, University of Rome Tor Vergata, Italy & Department of English, Guru Ghasidas Vishwavidyalaya, Bilaspur, India	Online	Ecological and Political Disaster in Bengali Dalit Narratives: Partition as Hypervent.	International	22-24 October, 2021.
2.	1 st Rupkatha International Conference on Recent Trends in Humanities	Rupkatha Journal, In collaboration with Indian Institute of Technology Patna, Department of Humanities and Social Sciences & Siksha O Anusandhan (Deemed to be University), Bhubaneswar, Department of Humanities and Social Sciences	Online	Technification of Knowledge and Knowledge as Technology: The University as the Verse to Come	International	20-22 August, 2020.
3.	Challenging Precarity	School of Liberal Arts and Human Sciences, Auro University	Auro University	Women as Incarcerated Subjects: Precarity as Politics in Jail Narratives of	International	27-29, January, 2019

				Women during Naxalbari Movement		
4.	Migration and Displacement: Global Perspectives on Issues and Challenges	Behala College	H. L. Roy Auditorium, Jadavpur University	Refugees as Abject: Revolutionary Violence and the Spectre of Homelessness	International	10-11, January, 2019
5.	The Humanities Matter?	Dept. of English, University of North Bengal and North Bengal St. Xaviers College, Raiganj	University of North Bengal	Who Comes After Revolution? Rethinking the Subject of Humanist Aesthetics	International	10 th and 11 th February, 2018
6.	Narratives of Violence and Terror in South Asia	Dept., of English, North Eastern Hill University, Shillong	North Eastern Hill University, Shillong	Rethinking History Through Dead Bodies: Understanding Political Violence in West Bengal 1960s and 1970s	International	16-18 November, 2017
7.	Thinking Literature Across the Continents	Dept., of English, University of North Bengal	University of North Bengal	The Womb of Reason: Revolution and the Alienated 8. Bengali Subject of Western Modernity	International	25-27, March, 2017
8.	Rethinking Counterrevolutions: Current World Order and The Crisis of Social Transformation	Bengali Journal Alochana Chakra in collaboration with Indian Council for Social Science Research	Jadavpur University	“Opening Address” (as one of the organizers)	International	31 st January, 2017
9.	Trends in Contemporary Literature: Issues and Perspectives	School of Languages and Literature, Sikkim University	Sikkim Univ .	Strategic Outsiderism of Fyatarus: Performances of Resistance by ‘Multitudes’ After ‘Empire’	International	29-31 May, 2015

10.	Beyond the Human: Monsters, Mutants and the Lonely Machine?	Centre for English Studies, JNU	JNU, Delhi, India	Autoimmunity and the Irony of Self-definition	International	20-22, Feb, 2014
11.	International Conference on Cultural History: Symbols in the History of Culture	East Mediterranean Academic Research Center	Mimar Sinan Art University, Istanbul, Turkey	Looking Back in Anger: The Cultural Symbol of Bhadrolok and the Middle-class Revolutions in 1960s-70s Bengal	International	24-25, Oct, 2013
12.	Transcultural Imaginaries: Making New, Making Strange	Moving Worlds and Division of English, Nanyang Technological University (NTU)	NTU, Singapore	Identities in Biopower: Towards a New Economy of Terror	International	14-17, June, 2013
13.	Association for Asian Studies – Annual Conference, 2013	Association for Asian Studies	Manchester Grand Hyatt, San Diego, USA	Strategic Outsiderism: Performances of Resistance by ‘Multitudes’ after ‘Empire’ (Voice Presentation)	International	21-24, March, 2013
14.	Prisms of Displacement: Across the Indian Subcontinent and Mexico – US Borders	The Centre for Studies in Latin American Literatures and Cultures, Department of Comparative Literature, Jadavpur University	Jadavpur University, Kolkata, India	Displacement, Resistance and the Politics of Remembering in 60s-70s Bengal	International	22-24, Feb, 2013
15.	LASSNET Conference, 2012	Law and Society Trust, Colombo and University of Peradeniya	University of Peradeniya, Kandy, Sri Lanka	Strategic Outsiderism: Performances of Resistance by ‘Multitudes’ after ‘Empire’	International	14-16, Dec, 2012

16.	ASA 12: Arts and Aesthetics in a Globalizing World	Association of Social Anthropologists of the UK and Commonwealth And JNU	JNU, New Delhi, India	Remnants of revolution: Naxalbari Movement, revolutionary subjectivity and the cultural legacies of middle-classes in Bengal	International	3-6, April, 2012
17.	Protest Workshop: HUMAN RIGHTS BEYOND THE LAW	Collaborative Research Programme on Law, Postcoloniality and Culture at Jindal Global Law School, India and Brown International Advanced Research Institutes at Brown University, USA	Jindal Global Law School, Sonipat, India	What is an outside? What is a revolution without outside? What is an outside without revolution?	International	14-17, Sept., 2011
18.	Postfeminist Postmortems? Gender, Sexualities and Multiple Modernities	Department of English, University of Delhi	University of Delhi, Delhi, India	Ideology of the Lips: Feminine Desire, Politics of Images and Metaphorization of Body in Global Consumerism	International	14-16, Feb, 2011
19.	CLAI Ninth Biennial International Conference: Diverse Harmonies: Literary and Cultural Confluences	CCL, University of Hyderabad and EFL University, Hyderabad	CCL, University of Hyderabad and EFL University, Hyderabad, India	Epistemic Indigestion: Modernity, Existentiality and Identity in Manik Bandyopadhyay's <i>Putul Nacher Itikatha</i>	International	28-31. Jan, 2009
20.	On The Road: Writing Travel and Travellers	Centre for Advanced Studies in English, Jadavpur University	Jadavpur University, Kolkata, India	Until They Think Warm Days Will Never Cease: How Journey Supplants	International	6-8, Nov, 2008

				Diaspora in <i>Sea of Poppies</i>		
21.	VIII th CLAI Biennial International Conference: South South Dialogues: Tracing Literary and Cultural Links	Department of Comparative Literature, Jadavpur University	Jadavpur University Kolkata, India	No Man's Land: Margins and Madmen in Sadat Hasan Manto and Nabarun Bhattacharya	International	18-20 January, 2007
22.	International Shakespeare Scholars Meet	Shakespeare Society of Eastern India	Diocesan School, Kolkata, India	Hauntology – Shakespeare and the Predicament of Modern Man	International	30, Dec – 3, Jan, 2007

II. National and State Level:

Sl. No.	Name of the Seminar/ Conference/ Workshop	Organizer	Place	Title of the Paper Presented	Category	Dates
1.	Theories of Caste: Castes of Theory.	The Dept. of Sociology, West Bengal State University with IQAC	Online	The Spatial Politics of Abandonment: Dalit as the Death Bound Subject	National	23-25 September, 2020
2.	Affect, Embodiment and Ecologies: Multi-Disciplinary Perspectives	Department of Humanities and Social Sciences, IIT Gandhinagar	Department of Humanities and Social Sciences, IIT Gandhinagar	A Sense of Waste: Moral Ecology of Literature and Setting as Narrative	National	2-4 March, 2020
3.	Shakespeare and Marginality	Vidyasagar University, Department of English	Vidyasagar University, Department of English	“As you like it? Shakespeare and the Ethics of Reading in the 21 st Century”	National	15, March, 2015
4.	Graduate Research Meet 2014	Department of Humanities and Social Sciences, IIT Guwahati	IIT, Guwahati	Strategic Outsiderism: Performances of Resistance by ‘Multitudes’ after ‘Empire’	National	31, Oct – 1 Nov, 2014

5.	Rethinking Multiculturalism: Some Reflections	Department of English, Bengali, Economics, History and Political Science, Maharaja Srischandra College	Maharaja Srischandra College, Kolkata	Multiculturalism or the Way State Manages its Diversities	State-Level	12, April, 2014
6.	Writing from the Margins: Subaltern Literary Representations and the Politics of Canon Making	Department of English, Vidyasagar University	VU, Midnapore	Representing Terror: Beyond the Economy of Western Canon	National	4-5, March, 2014
7.	Outside the British Canon: Reading Literatures from Former European Colonies	Department of English, Barjora College	Barjora College, Bankura	Representing Terror: Beyond the Economy of Western Canon	National	25-26, July, 2013
8.	Rethinking the Premises of Postcolonial Studies	Department of English, Sambalpur University	Sambalpur University, Orissa	The Double-bind of Philosophy	National	1-2, March, 2013
9.	14 th Annual Conference, West Bengal Political Science Association	West Bengal Political Science Association	Kharagpur College, Kharagpur	Performances of Resistance by 'Multitudes' after 'Empire'	State-Level	1-2 Dec, 2012
10.	Agency and Resistance: Feminist Approaches	School of Women's Studies, Jadavpur University	Jadavpur University, Kolkata	Is it Possible for Women to 'Cease Upon the Midnight with No Pain'? Understanding the 'Masculinity 11 of Suicide' as Resistance	National	13-14, March, 2012
11.	Intertextual Adaptation and Literary Discourses	Department of English, University of Burdwan	University of Burdwan, Burdwan	Remnants of Revolution: Intertextuality, Memory and Allegories of Misreading	National	27-28, Dec, 2011

12.	Body in Culture: The Culture of the Body	Centre for English Studies, JNU	JNU, New Delhi	Ideology of the Lips: Feminine Desire, Politics of Images and Metaphorization of Body in Global Consumerism	National	3-4, March, 2011
13.	National Seminar for Research Scholars and Students on Texts and Discourses	Department of English, The University of Burdwan	University of Burdwan, Burdwan	Long Live Counter-Revolution: Bourgeois Rewriting of Naxalbari and the Return of the 'Impure'	National	18, Dec, 2009

III. Courses and Workshops Attended:

Sl No.	Name of the Course	Organizer	Place	Dates
1.	UGC Sponsored Refresher Course in English	HRDC, University of North Bengal	Web	12, Feb – 25, Feb, 2021
2.	53 rd Orientation Course	Academic Staff College, Jadavpur University	Jadavpur University, Kolkata	25, Aug – 22, Sept, 2014
3.	12 th Refresher Course in English	Academic Staff College, University of Burdwan	University of Burdwan, Burdwan	23, July – 12, August, 2013
4.	Workshop on “The Comparative Gesture”	Global South SEPHIS e-Magazine	Jadavpur University, Kolkata	26, Feb, 2013
5.	Workshop on “Gendering Disciplines: Possibilities and Challenges”	School of Women’s Studies, Jadavpur University	Jadavpur University, Kolkata	23, Nov, 2012
6.	CSSSC-NRTT Annual Workshop for Beginning Doctoral, Doctoral and Post Doctoral Scholars, October-November, 2010 on “The Public and the Private – Lives, Institutions and Practices”	Centre for Studies in Social Sciences, Calcutta	CSSSC, Kolkata	28, Oct – 3, Nov, 2010

7.	Residential Workshop on “Women’s Studies and Systems of Knowledge: Contexts and Problems”	School of Women’s Studies, Jadavpur University	Jadavpur University, Kolkata	18 – 26, May, 2010
8.	Short-Term Course on “Understanding and Interrogating Postmodernism”	Department of Humanities and Social Sciences, IIT, Kharagpur	IIT, Kharagpur	15-18, May, 2009

Awards/ Fellowships:

2013 – Travel Grant for Attending Conference at Istanbul, Turkey by University Grants Commission

2007-2010 – University Research Fellowship, University of Kalyani

- **Extra-curricular activities:** Creative Writing and Social Work

Date: 16/02/2021

Samrat Sengupta